

Valete!

Final Exhibition, Autumn 2019

Lee Crawford

Lee has worked in industry most of his life and is a self taught artist. He only recently started drawing as a way to pass spare time while off shift, working offshore. Both of Lee's pieces, RAY and DENNIS were completed on an oil rig. His work is not influenced by anything in particular and there is no deep, overly complicated description of why he draws. He simply draws for escapism and pleasure, because it feels good. If the end product is pleasing to view then that's a bonus. The medium used is a 2B graphite pencil.



Dennis
Pencil drawing
120x170cm
£ENQUIRE



Ray
Pencil drawing
60x45cm
£ENQUIRE

Tudor Powell

Has painted since retiring...some years now. Studied at CCAD and is a member of Lakeside Artists based at Hemlington. Currently attends workshops under the guidance of James McGairy. Paints in oils, acrylic, watercolour, pastels and mixed media. Tudor has a special interest in Errington Woods through the seasons.



Upleatham Bridleway

Acrylic
48x41cm
£90



River Esk

Acrylic on board
70x50cm
£160

Neida Pearson

Neida is an artist living and working in the Tees Valley. Her work is based on her love of colour, fabric, pattern and detail. The subject matter that provides the shapes on which to hang her designs is limitless whereas each piece is brought together by the way she paints her sourced patterns to create the illusion of a fabric montage. She wants the viewer to not only enjoy the overall design and colour but also to be able to look closely and to discover and enjoy the detail.



Geishas In Harmony

Pen, ink, watercolour, gouache
33x68cm
£170



Cousins In Harmony

Pen, ink, watercolour,
gouache
33x68cm
£NFS

Andy Green

Andy is a professional photographer working and developing digital images which are created on location or, more typically, in the studio using sets and lighting and the minimum of digital processing - or at least processing limited to the development capabilities of Lightroom rather than Photoshop. Much of his work is inspired by fine art or by classical and other mythology and indeed it is classical languages, art and literature which was his first passion and what he studied at the University of Oxford to an MA and M Litt. In addition to art he also has a passion for portrait and fashion photography.



Inspiration

Photograph on canvas
24x20"
£NFS



Down the Rabbit Hole

Framed print
15x10"
£NFS

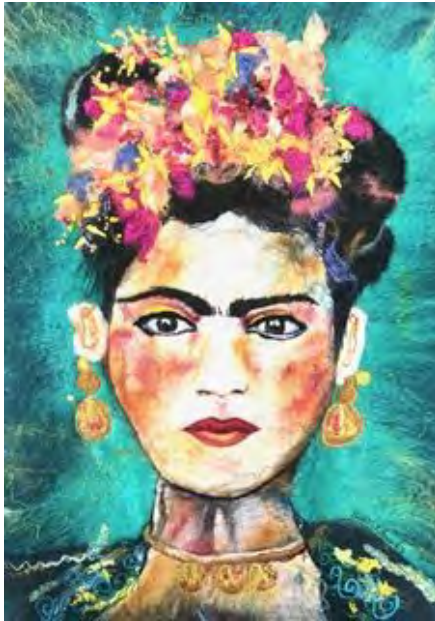


Admiring the View

Framed print
12x8"
£NFS

Hellen Edwards

With a passion for felting and stitching Hellen experiments with different fibres, colours and textures in which she exposes unique images of mostly landscape surroundings with a painterly 3D quality. Making good some of her industrial surroundings on Teesside by turning such scenes as the steelworks, bridges and East Coast piers and beaches and not forgetting traditional floral into desired fibre paintings.



Frida

Wet Felted & Free Motion
Embroidered
35x53cm
53x70cm framed
£NFS



Steel River

Wet Felted & Free
Motion Embroidered
70x70cm
45x45cm framed
£595

Graham Canwell

Graham is a former teacher of Art & Design, Graphics and Print and still a part-time freelance teacher. He exhibits in the North East and via social media. His current preoccupations include illustrations inspired by Bowie's 'Space Oddity' and a project to portray his contemporaries entitled 'Present Tense'. Much of his inspiration comes from poetry, song lyrics, film dialogue and the spoken word, resonating with his interests in the visual word and offering the chance to say something about the human condition. There's a lot to say, and an endless supply of inspiration – it's trying to avoid what's already been said that is tricky.



SPACE ODDITY 2 “Life on Mars”

Acrylic on canvas
100x75cm
£NFS



SUZANNE 2

Pencil crayon and
pencil on cartridge
paper
108x68cm
£NFS

Maggie Harrison

Maggie has made art since she was a child. She graduated with a BA(Hons) Fine Art and also MA in Art in Context (Stained Glass) from Sunderland University in 1994 and 1996 respectively. Her work is often illustrative but sometimes abstract. She has made stained glass windows in schools and public buildings in Newcastle upon Tyne, Sunderland and North Yorkshire. She has now retired from teaching in the Adult Learning Sector.



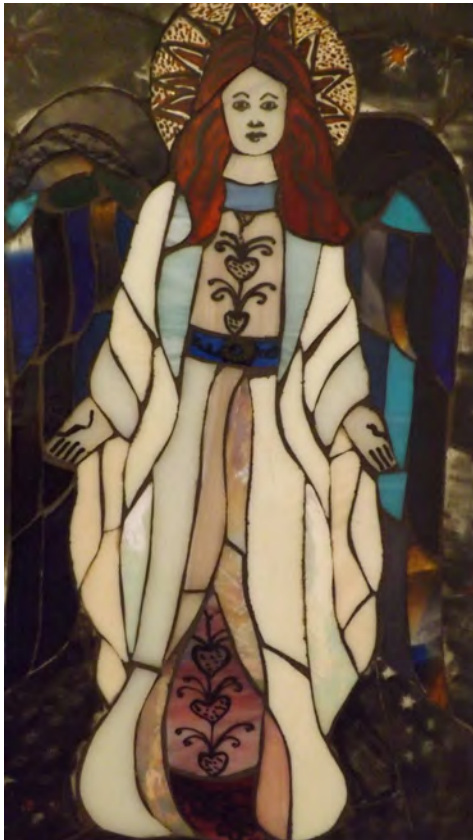
Guardian Angel
Stained Glass mosaic on wood
with kiln fired enamel
18x12"
£250.00



Moors in Autumn
Acrylic on canvas
8x16"
£150.00



Suzanne by Leonard Cohen
Mixed Media
16x16"
£200.00



Angel

Stained glass, enamel, wire
8x8"
£45



Green Lady

Stained glass, enamel,
wire
10x4"
£45

Susan Tindale

Sue Tindale is a local ceramic artist working in stoneware clay to produce animal, human and abstracted sculptures and domestic pottery. Her artwork helps to inform the decoration and surface textures she uses in her ceramic work.



Human Artefact 1
Ceramic wallhanging
8x10"
£65



Human Artefact 2
Ceramic wallhanging
10x12"
£135



Hare 1
Free standing ceramic
sculpture
18"
£215



Human Artefact 3
Ceramic wallhanging
10x12"
£135



Hare Sketch 1

Print

7x5"

£25



Hare Sketch 2

Print

7x5"

£25



Hare Sketch 3

Print

7x5"

£25



Hare Sketch 4

Print

7x5"

£25

Dave Brunskill

Dave is a multi-media artist working across art forms.



Aloneness

Pencil and acrylic on wood

21x21"

£NFS

Carol Newmarch

Carol lives and works in Middlesbrough, where she was born, and also in Bagna di Lucca, Tuscany. She attended Acklam High (Acklam Hall) where her passion for clay was nurtured by Georgia Naylor who taught her to throw and introduced her to raku. After attending Teesside College of Art where she was taught by Jo Cole she studied ceramics at Middlesex university. More recently she studied Fine Art at Northumbria university and her artist's residency at Preston Park and Dorman Museum enabled her to learn from, and share practice with, other local artists.



**Smoke fired bowl gold wash
interior**
Ceramic
£95



Bowl dark, gold collar
Ceramic
£75



**Bowl gold collar and
wash**
Ceramic
£75



**Amphora, smoke fired
with stand**
Ceramic
£50

David Parnaby

David is a keen amateur photographer from Northallerton. Many of the images he makes are of traditional landscapes. However, David believes that it is important to experiment with various techniques to develop new skills and to gain a broader understanding of the medium. His images may be short or long exposures, and can include intentional camera movement to provide a different perspective to a familiar scene.



Redcar Wind Farm And Huntcliff

Giclee print photograph
Image 36x24cm
Frame 54x43.5cm
Framed £120
Unframed £95



Saltburn Pier-Time To Go Home

Giclee print photograph
Image 36x24cm
Frame 54x43.5cm
Framed £120
Unframed £95



Saltburn Pier-Late Evening

Giclee print photograph
Image 40x20cm
Frame 58x40cm
Framed £150
Unframed £120

Val Bell

Val has always had a love of nature which is reflected in her paintings. She is inspired by countryside and wildlife, giving character to the animals she paints. From a very early age she was influenced by her Dad who painted landscapes and exhibited work locally. As a primary school teacher, Val held Art coordinator roles in primary schools across Teesside and continued her own art development through evening classes at CCAD and local authority training from an inspirational art advisor. Now retired, Val has more time to enjoy painting and exploring techniques such as printing and textiles. Her preferred medium is watercolour and acrylic using brush, pen and ink, sticks or whatever is at hand. She is a member of Cleveland Art Society and has exhibited work with them at various venues in Teesside and North Yorkshire.



On Alert

Acrylic on canvas
Image 8x12"
Overall 13x17"
£85
Prints £25



Hare In The Long Grass

Linocut
Image 7x 9"
Overall 11x13"
£45



Midnight Owl

Linocut
Image 7x9"
Overall 11x13"
£45



Snowdrops

Acrylic on canvas
Image 7x19"
Overall 13.5x25.25"
£NFS

Mark Hadlett

The work begins with pencil, or with pen and ink drawings. Mark then scans them into a computer. The process is completed with a graphics tablet and pen where the image is digitally 'painted'. The work is often inspired by our local history and the beauty of the area which Mark explores with his horse Jacob.



Jacob At Whiteface

Digital media on canvas

A2

£95

Sharon Platt

Sharon is a people and pet portrait painter. She captures the personality, intrigue and soul of the subject. Sharon likes to vary the style of her paintings from the realistic to ethereal using differing tone, value and medium to suit the subject. Sharon takes commissions to paint a pet or a loved one. Sharon likes to stretch the boundaries and breaks out of artist comfort zone at times too!



Lady In White

Acrylic
20x16"
£100



**Martha's Vineyard,
Cape Cod**

Acrylic
16x12"
£150



**Martha's Vineyard,
Cape Cod**

Acrylic
16x12"
£150



**Martha's Vineyard,
Cape Cod**

Acrylic
16x12"
£150

Ibrahim Abo Zaeed

Ibrahim Abo Zaeed was born in Syria in 1967. He is a calligrapher and an artist and also was a teacher. He has a Bachelor of Education from the University of Damascus and worked as a teacher of arts for the Syrian Ministry of Education. His paintings combine heritage and contemporary by using Arabic letters and colours and matching the shape with the content.



Peace
Acrylic
20.5x25"
£NFS



Love Is Life
Mixed media
19x23.5"
£NFS

David Jones

David is a British photoartist from Saltburn who works in the fields of documentary, reportage, candid and street portrait and his work often invites speculation about the narrative behind the image. As a portraitist he is interested in how a captured glance can reveal aspects of personality and preoccupation, sometimes hinting at darker concerns. As a documentary photographer he aims to make photographs which show how, unguarded, people can dissolve inside themselves - contemplative and seemingly searching - and, in so doing, he reshapes the viewer as an intruder confronting something private, personal, even bleak. **When I Took Sick** is a sequence of five highly personal and dark images which confront and document the artist's 2017/2018 diagnosis and treatment of lymphoma through chemotherapy and radiotherapy. They are iphone photographs processed using an app which emulates the Tintype process and gives a battered, compromised end result.



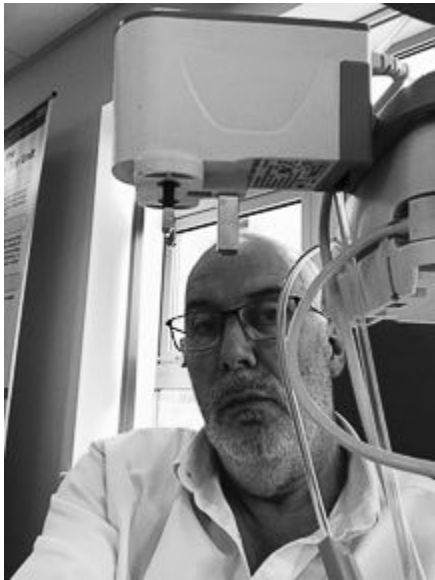
When I Took Sick 1
Photographic print
8x12" framed
£NFS



When I Took Sick 3
Photographic print
8x12" framed
£NFS



When I Took Sick 5
Photographic print
8x12" framed
£NFS



When I Took Sick 2
 Monochrome Triptych 1
 Photographic print
 13x19" framed
 £NFS



When I Took Sick 2
 Monochrome Triptych 2



When I Took Sick 2
 Monochrome Triptych 3



When I Took Sick 4
 Colour Triptych 1
 Photographic print
 13x19" framed
 £NFS



When I Took Sick 4
 Colour Triptych 2



When I Took Sick 4
 Colour Triptych 3

Bob Dodds

Robert is 76 years old and has been retired now for 11 years. Before retirement he worked as a draughtsman and has always shown an interest in the arts. He decided to take up painting three years ago.



Kind of Blue
Watercolour
32x40cm
£NFS



Tranquility
Oil on board
40x61cm
£NFS

Emma Cook

Born and raised in East Cleveland, Emma is Chartered Architectural Technologist, Architectural Illustrator, and Artist. Emma does not limit herself to one medium, style or concept of artwork. Her work is constantly evolving as she uses different media to explore the ideas she has both about herself and the world around her. Sometimes merely documenting a scene, and on other occasions attempting to convey the feeling or emotion that the subject evokes.



Cockburn Street, Edinburgh
Watercolour
Image 10x15cm
Framed 30x38cm
£60



Victoria Street, Edinburgh
Watercolour
Image 15x10cm
Framed 38x30cm
£60



Writers' Museum, Edinburgh
Watercolour
Image 10x15cm
Framed 30x38cm
£60

Tony Shaw

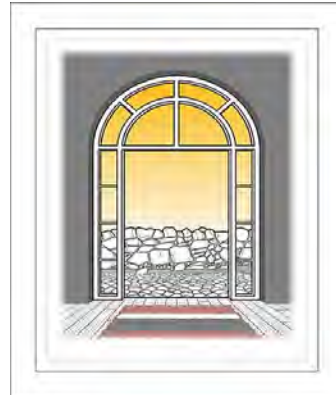
Tony Shaw's work continues to explore digital media but this time it is supported by traditional techniques in an attempt to marry the two together. This work develops a love of traditional line drawing, used to produce a series of digital prints. This traditional drawing is then used as maps in 3D models which are output as large high-resolution prints.

View over Fordyce i, ii & iii. This work is based on a visit to the North East of Scotland earlier this year.



Lismore Grasses

Pencil and ink on watercolour paper
91x60cm
£330 framed



View Over Fordyce i

Line drawing and digital image on Exhibition Board
85.5x73cm
£300 framed
A2 signed digital prints
£65 unframed



View Over Fordyce ii

Line drawing and digital image on Exhibition Board
40x40cm
£160 framed
A3 signed digital prints
£50 unframed



View Over Fordyce iii

3D computer model: digital image on Exhibition Board
40x40cm
£160 framed
A3 signed digital prints
£50 unframed

Andrew Kirkham

These two pieces use words and pictures to convey a single message. Maybe we all need to step back and reflect on where our lives are going or where they have been.



You Will Spend Most Of Your Life Gaining Possessions That You Will Have No Time To Enjoy

Acrylic on canvas
14x32"
£80



The Happiest Days Of Your Life Were Someone Else's

Acrylic on canvas
14x32"
£80

Keith Dunn

Keith was born in Newcastle upon Tyne but has lived on Teesside for 25 years. After working around the world he returned to the UK and settled in Yarm in 1990. He began Foundation Studies at Cleveland College of Art and Design in 2007 and went on to graduate from Teesside University with a Fine Art degree in 2012 and Master's degree in 2014. Keith currently has a studio with Navigator North in Middlesbrough. Nominally he is a painter but has produced many other types of graphic work including print, photography, collage, drawing and occasionally video. His work often makes a social comment. He has participated in numerous exhibitions in galleries around Teesside, and particularly enjoyed participating in Palace Arts' Alphabet Project of 2017.



**Nine (9) Jets: Blue Crane And
Huntcliff**

Acrylic on MDF
60x120cm
£300

Lynette Rooks

In my current studio practice, I have been working on large scale pieces with soft pastels. This work is focused around figurative source materials and the legacy of Abstract Expressionism. The softness of the pastels and the fragility of the image mirror the presence of the feminine. Soft, fragile yet bold and strong, always evolving, ever changing, nothing stays the same. I struggled personally with my illness for many years. And more widely, to achieve recognition for the disabilities by the medical profession as a whole and the public in general. The invisibility of the diseases invites those unaffected to give their own unformed opinion of the worthiness of benefits and consideration given to the sufferer, or the lack of...



Bruised

Triptych

Pastel on board

£NFS

Tiffney Bellwood



Abstract Floral

Print on paper

Original £NFS

Prints

A3 £18

A4 £12



Orchid Blossom

Print on paper

Original £NFS

Prints

A3 £18

A4 £12

Eamonn McGovern

Eamonn McGovern is a full time practising artist. He studied Ceramic Sculpture at North Staffs Poly gaining a BA(Hons) 1st class. In 1975 he then won a scholarship to study Ceramics at The Royal College of Art gaining an MA in 1978. He has worked as a part time teacher of art whilst continuing to develop his work as an artist producing painting, drawing, and sculpture. He has held many exhibitions of his work in this country and abroad. He is a member of Platform Arts Studio group in Middlesbrough where he rents a studio. Several large posters showing his paintings of the area are on display on platform 2 of Middlesbrough Railway Station.



On High
Acrylic on card
72x47cm
£160



Bird Song
Watercolour on paper
50x40cm
£120



Ice Baby
Multi media sculpture
ceramic, wood, wax,
metal
72x24"
£NFS



Among The Leaves
Two Lovers Lay
Cyanotype on paper
61x41cm
£90

James McGairy

James' work is a personal exploration of the relationship between emotional memories and a synesthesia connected to his environment. With influences spanning the spectrum from John Singer Sargent, through the B-52s to George Shaw, paint becomes the medium of choice to create James' narrative vision. Since he can first remember, the visual world, has fascinated the artist, especially the ephemeral nature of the moment. What emerges from the tension of the unrepeatable sense of time and place, is rendered into two dimensions, leaving only a sense of what could have been and the possibility of a new beginning. As shimmering forms become established through considered and personal practice, the viewer may be left with a deference to the limits of our world.



River Esk, East Arncliffe Wood

56x25cm

83x54cm framed

£795

Jill Welham

Jill's art practice is inspired by nature and she uses locally grown plants and ferns to produce her work. She creates unique prints using wet cyanotype, a modified version of the 19th century photographic printing process, applying soap suds and a weak vinegar solution onto the treated paper before exposure. The chemical reaction produces interesting fluid patterns and colours not normally present in a traditional cyanotype print. Each piece is created with plants and flowers exposed using only the North Yorkshire sun.



Fading Away
Wet cyanotype
38x56cm
£425



Side By Side
Wet cyanotype
38x56cm
£425

Carol Borwell

Carole Ann Borwell is a wool and mixed fibre artist from Billingham who has been creating art from wool and using the needle felting technique for three years. Often found rummaging around the beaches of Seaham and Hartlepool she uses driftwood washed up on the shore, sea glass and anything else nature presents to add finishing touches to her work.



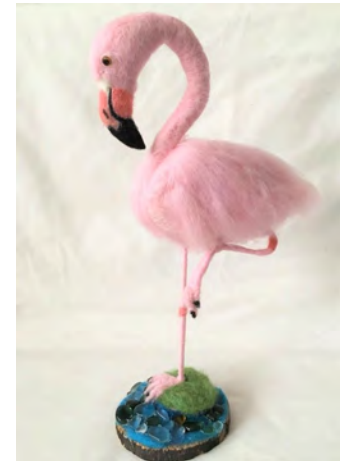
Autumn Hare
12x10"
Wool fibres on wooden mount
£140



Bobby The Ring Necked Parakeet
Wool fibres, driftwood
16x11"
£NFS



Buddy Lee
Wool fibres
8x5"
£95



Pretty Flamingo
Wool fibres, sea glass, wood
11x3"
£95



Mother And Child Reunion

Wool fibres

12x8"

£235



Trail Pony

Wool fibres on wooden
mount

10x9"

£155

David Borwell

David Borwell is a local acrylic landscape artist based in Billingham. He has only been painting for about four years. All his work is from experiences and imagination. He shares a small home studio with his wife where they spend many hours working on projects together. When he is not painting he is out walking through this lovely countryside taking photographs and enjoying nature.



Dancing Light

Acrylic
31.5x12"
£145



Pastel Dawn

Acrylic
31.5x12"
£145



Silent Pathways

Acrylic
31.5x12"
£145

Burntmoon

Burntmoon is a local photographer based in Marske. He discovered a passion for photography as a teenager and it has remained a natural creative outlet in all aspects of his life ever since. His natural love of the outdoors led initially to a career as an ecologist and later as an outdoor pursuits instructor and expedition leader all of which have provided a vast range of photographic opportunities. His current work shows not only a wealth of experience but also the development of a lifelong creative process.



The Reach Of A Child
Photographic print
30x30cm
£85



Zen On A Rocky Tor
Photographic print
30x30cm
£85



The Wedding Of Durga
Photographic print
30x30cm
£85

Julie Macbean

As Artist and Spectator Julie is interested in the 'Edgelands'- the Everyday, the Overlooked and the Undesirable, which is usually inspired by Nostalgia and Historical events. Everything she paints is based on her observations. Her work often departs from the real with dramatic skies that introduce tension and atmosphere to her work. She is currently working on a project on the River Tees 'From Source To Sea'.



Transporter

Watercolour

66x87cm

£700

Rachel Leadston

Rachel loves all things animal related and was delighted to discover a hidden flair for photorealist drawings of pets. The inspiration for the gallery submission pieces came from various compilations of photographs of friends' pets. Each drawing took between 10 and 20 hours. She spends any free time not drawing with her long suffering husband and their bipolar rescue Siberian Husky who alternates between charging about at 100 mph to snoring on the sofa and all three of them enjoy winter hillwalking.



Feeling A Little Husky

Graphite pencil on cartridge paper
A3 in 20x16" frame
£125
Prints available



Puppy Love

Graphite pencil on matte paper
A5 in A4 frame
£55



Vita

Colour pencil on hot pressed watercolour paper
A3 in 20x16" frame
£NFS prints available

Rita Readman

Rita was born in Teesside and has lived there all her life. From a very early age she was happiest being creative, drawing, painting and dressmaking. She attended Middlesbrough College of Art for 3 years but is partly self taught too. When family commitments eased Rita taught calligraphy, drawing & painting at the Redcar F.E., until retiring. Some years earlier she took up stained glass work to add to her skills, and this has influenced her painting and the 'Bright Lights' series was born. Rita also paints in watercolour and acrylic.



Yarnbombers

Mixed media

20x16"

£350

Prints available



Exploring The Rock Pools

Mixed media

20x16"

£350

Prints available

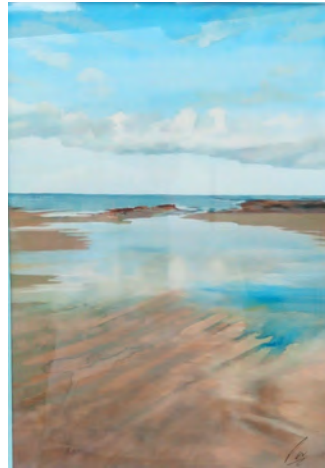
Paul Williams

As a small boy Paul drew, he has always drawn, created and painted. Producing art flowed easily for him, art is his talent. He lagged behind with academic school-work due to his disability but compensated by producing art. He uses art to express himself - in colour, texture and light. Over the years he has nurtured and developed some unique media styles and formats to produce his work and he employs a wide range of media such as watercolour, gouache, pen, and felt ink pens.



Redcar Vertical Pier Old and New

Postcard
£1



(Place By The) Red Marsh

Watercolour, gouache
20x16"
£220



**Invisibility
(Doodlisum)**

Felt and ink pens on
canvas
40x32"
£600

Anne Smith

Anne Smith has produced artwork in most mediums for many years. She has exhibited and sold her work on several occasions. She presently lives in Redcar.



The Dole Queue
Print from original oil painting
24x18"
£250



Washing Day
Pencil
17x17"
£150



Scary Oxford Tree
Pen and ink
17x21"
£150

Tim Jago Morris

Tim Jago Morris is a glass maker in rural County Durham and is inspired by Nature, the surrounding Environment, Swaledale and Arkengarthdale, and Physics. This Summer 2019, both The Outstanding Art Gallery in Durham and D Contemporary Gallery in Mayfair, London are representing the artist. His pieces are owned in private collections. His contemporary art has been featured with local press articles in The Morpeth Herald, The Chronicle and in Collection Magazine Spring/Summer edition 2014. He has organised and delivered pâte de verre, mural and illustration opportunities for children and young people in areas of social deprivation, as well as collaborating on projects with Art Sans Frontier in North Africa. Morris visited Murano to blow glass in 2009 shortly after graduating with a master's degree in Glass from The University of Sunderland. He received a Distinction in Foundation Studies from Central Saint Martin's College of Art & Design in 2002.



Mile High Club #1

Giclée print on Hahnemühle
bamboo paper
LE 1of50
A2 (48x69cm)
£1,147.50



Mile High Club #8

Giclée print on
Hahnemühle bamboo
paper
LE 1of50
A2 (48x69cm)
£1,147.50



Mile High Club #10

Giclée print on
Hahnemühle bamboo
paper
LE 1of50
A2 (48x69cm)
£1,147.50

Mike Mayo

Mike Mayo was born in Middlesbrough in 1961. For a short time in the early 70s he had an art teacher called David Mullholland. 40-something years later, Mike started painting again, with the memories of David's enthusiasm. After leaving school, he served his time as a welder at Redpath Dorman Long and often would draw scenes captured while at work. After a career change 15 years ago, becoming a gardener, Mike now enjoys open spaces particularly by water, he thinks it stems from many years, head inside a bucket (welding screen) inside confined spaces breathing dust and fumes.



Seascape 2.0

Acrylic on box canvas
300x300mm
£160



Ecclesiastes 1.7

Acrylic on canvas,
framed
600x600mm x2
Diptych £475

Mary Crick

Mary Crick is a visual artist who recently graduated from the Northern School of Art (formerly Cleveland College of Art and Design) with a BA (Hons) Fine Art Degree. Her practice explores the status of women in society and the daily routine which is depicted in her artworks. She uses a variety of mediums and processes to produce the artwork.



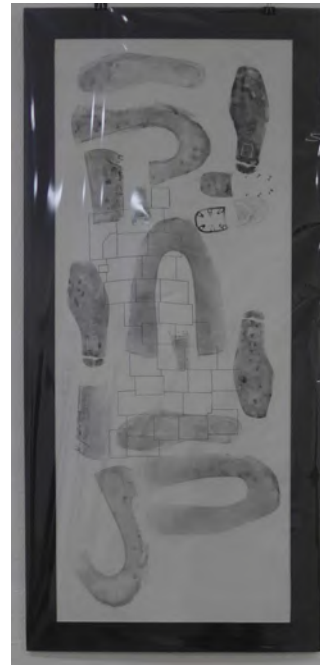
Mam

Printing ink on ticket card
43x60cm
£75



Blue Shoes

Printing ink on ticket card
43x60cm
£75



Deconstructed Shoes

Plain cotton with relief ink print
63x136cm
£175

Carol Shaw

Most of Carol's childhood was spent in Redcar and this has had a profound influence on her painting. She studied art at Ilkley College and the University of Leeds where she qualified as an art teacher. She worked for many years as a teacher and art coordinator in schools in Redcar and Cleveland. She has run workshops and demonstrations for children and adults. For a considerable period she was exhibition secretary for Priory Arts. She recently joined the Saltburn Artists Project where she has her studio. Her work can be viewed in galleries throughout the North of England.



Burning Bright

Pastel painting

69x78cm

£450

Alan Morley

Alan is Assistant General Secretary and Exhibition Secretary of the Cleveland Art Society, one of the oldest art societies in Britain. He has exhibited with the British Society of Painters, International Guild of Artists and the Fylingdales Group in Yorkshire; Christie-Wild International in Miami and Fort Lauderdale, Florida, Newcastle-Gateshead Art Fair and the Mall Galleries, London. His painting are in public and private collections in New Zealand, Australia, Hong Kong, mainland China, Italy, France, Canada, USA and the British Isles. His work is published in various books and magazines.



Not Serious Enough To Be Good Art (*The Alan And Brenda Show Does The Navy*)

Oil on canvas with photograph
attachments

118x86cm

£ offers

Francis Fitzgerald

Francis Fitzgerald is a graphic designer, printer, photographer and educator. Over thirty years of practice he has witnessed the digitisation of design production, and in recent years a return to the slower more considered processes of analogue imagery. He acknowledges this in his work in the dark room and in ink on paper. The latter includes mainly letterpress printing, but also lino and screenprint. Printing is done on a converted etching press, which requires the hand inking of the forme with each print, so that no two prints are ever exactly identical. The content of Francis' work explores the manipulation and/or subversion of meaning through the use of typography and images.



Ampersand

Printed from lasercut blocks, designed after Caslon Italic ampersand. Red, black and silver ink on paper. 300mm square including frame
£20



Rise Like Lions

Red and black ink on Fabriano Rosaspina paper from wood and metal type
400x500mm framed
£65



Calendar 2020

Limited Edition of 20
Individual prints in boxed set
20x20cm
£40

Richey Henderson



**The Artist In His Studio
Working On Autobiography As
Allegory And The
Construction Of Self.**

Oil on canvas

33x25"

£NFS

This is a painting about relationships. Relationships are everywhere throughout the multiple artworks depicted here. There's six paintings within the picture plane, each one attempting to negotiate space in order to form a relationship with the other. The artist's own relationship with himself, as subject matter, is explored by presenting himself nude as a life model, his own gaze relating directly with that of the viewer. The artist's relationship to his own ethnicity is explored using European art history. Here, on The Construction of Self (one of the paintings within the painting), he paints Picasso's Les Femmes d'Alger (O.J.) amidst an abstracted, brightly-coloured, geometric canvas that nods towards Matisse's Le Escargot. A model seems to be fellating him whilst he paints. The relationship between identity, art and sexuality is clear.